

PHILIP WATSON – LIGHTING DESIGN

New Rochelle, NY 10805

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Philip is a British citizen, aged 45, and holds a Green Card. He has spent the last 20 years living and working in the USA. Photographs and reviews of his work can be seen at www.lightsgo.com Philip is a member of United Scenic Artists USA829. A selection of his show credits follow.

NATIONAL TOURS

2LUCK PROD/CAMI
MAINSTAGE PROD.

Dirty Rotten Scoundrels
Hello Dolly

Dir: Philip McKinley
Dir: Bob Durkin

MUSICALS & OPERA

Directors include: Dorothy Danner, Bob Durkin, Geoffrey Hitch, Michael Licata, Dennis Edenfield, Steven Minning, Gary John LaRosa, Lawrence Thelen, David Wanstreet and Bill Castellino. Set Designers include Michael Yeargan, Joe Stell, Tom Tutino, Michael Boyer, Michael Winkleman, and Ed Zuckerman.

VIRGINIA OPERA
RIVERSIDE THEATRE (FL)
THEATREZONE (FL)

Porgy and Bess
Chicago
Man of La Mancha, Evita, High Spirits, Cocacabana, Jeky & Hyde, Stepping Out
Blood Brothers, No No Nanette, The Fantastics
Camelot, The Secret Garden, Evita, Big River
Beauty and the Beast, Singing in the Rain, Miss Saigon, Mame,
Smokey Joe's Café, My Fair Lady, Chicago, Godspell, Forever Plaid
South Pacific, Camelot, 1776, Annie, Anything Goes, Carousel, Fiddler On The
Roof, Gypsy, West Side Story, Grease, She Loves Me, The Most Happy Fella, Secret
Garden, Hello Dolly! Sound of Music, Cabaret, Oklahoma, Showboat, Man of La
Mancha, The Unsinkable Molly Brown, Honky Tonk Angels
Hello Dolly!

STAGE DOOR THEATRE (FL)
VIRGINIA CHILDREN'S CHORUS
GOVERNOR'S SCHOOL FOR ARTS (VA)
OLD DOMINION UNIVERSITY (VA)

I Never Saw Another Butterfly – PBS Broadcast
(GUEST ARTIST) *How to Succeed in Business, Smokey Joe's Café, Figaro, Hansel*
and Gretel
(Guest Artist) *Jesus Christ Superstar*

THEATRE

Directors include Leon Ingulsrud, Cecil McKinnon, Christopher Hanna, Dennis Jones, Alan Cornell, and Anders Cato. Set Designers include: Richard Chambers, Tom Buderwitz, Elwood Robinson, and John McDermott.

SHAKESPEARE & Co. (MA)
NYU – TISCH (NY)
CIRCUS FLORA (MO)
SIERRA REPERTORY (CA)
GULFCOAST REPERTORY. (FL)
RIVERSIDE THEATRE (FL)
WEST VIRGINIA PUBLIC THEATRE
SURFLIGHT THEATRE (NJ)
THEATRE OF THE MILLENNIUM (VA)
OLD DOMINION UNIVERSITY (VA)

Romeo and Juliet – with the Buffalo and Virginia Symphonies
Man of Mode, The Maids
Da Capo - Spoleto Festival USA and St Louis - 2003, *The Western* - 2004
Ghosts, Rashomon
Tuesdays with Morrie
Sylvia, Tru, Tuesdays with Morrie
Death of a Salesman
Lend me a Tenor, Dracula, Brighton Beach Memoirs
Hedda Gabler, An Evening of Beckett's Shorts
(GUEST ARTIST) *The Tempest, Anthony and Cleopatra, Anatol, Medea, Time of Your*
Life, Macbeth, Angels in America Pt. I Angels in America Pt. II, The Hairy Ape,
The Grapes of Wrath, Dancing at Lunasa, Tartuffe, Roosters

DANCE & OTHER MUSIC

Choreographers include: Ginger Thatcher, Frank Bove, Todd Rosenlieb, Robert Garland, Massimiliano Volpini, Attila Egerhazi, Leigh Witchel, David Berkey, Boris Chepelev, and Jelón Viera

VIRGINIA BALLET THEATRE
Resident Designer 1998-2008
SPACE COAST BALLET (FL)
SECOND WIND DANCE (VA)
VIRGINIA INTERNATIONAL TATTOO

Con Amour, Les Patineurs, The Firebird, Coppelia
Gorgons and Sondheim, The Nutcracker (5 years), Choreographers invitational,
The Firebird, Appalachian Spring, Dracula (3 years)
Sleeping Beauty, The Nutcracker
Global Dance
Military Tattoo in 14,000-seat stadium – 112 moving lights 500 conventional

FLAMENCO OLE (VA)	<i>An Evening of Flamenco</i>
ROPER THEATRE (VA)	<i>Opening Celebration</i>
SPECTRUM PUPPETS (VA)	<i>Peter and the Wolf</i> with Virginia Symphony
SKITCH HENDERSON (VA)	<i>Virginia Arts Festival Opening Gala</i>
GOVERNOR'S SCHOOL FOR ARTS (VA)	(GUEST ARTIST) <i>Dance Concerts</i> - 2003, 2004

LIGHTING SUPERVISION & ASSISTANT LIGHTING DESIGN

MARK MORRIS	2005 & 2010 UK Tour Lighting Supervisor. 2011 USA and Bermuda Tour
KEN BILLINGTON	<i>Nobody Don't Like Yogi</i> – National Tour 2005 with Ben Gazzarra - Relights
ROBERT WIERZEL	<i>Rodelinda</i> – Virginia Opera. Set Design by John Conklin - Relights on tour
CHRISTOPHER J. LANDY	<i>Turandot</i> - Virginia Opera

MOVING LIGHT PROGRAMMING

NATASHA KATZ (Off Broadway)	<i>The Roaring Girl</i> – The Foundry Theatre, NY. Strand 520i
KEN BILLINGTON (Taiwan)	<i>Chicago</i> – Taiwan tour to Taipei. Whole Hog II

PRODUCTION MANAGEMENT

SHAKESPEARE & Co.	Production Manager for 2004 Season
VIRGINIA ARTS FESTIVAL 2001, 2002	Production Manager for 2001 and 2002 Season
VIRGINIA OPERA	Production Coordinator 2000
SPACE COAST BALLET	Production Manager for 2004/2005 Season

PRODUCTION ELECTRICIAN - A copy of my full Master Electrician resume is available at www.lightsgo.com

CUBAN NATIONAL BALLET	<i>Swan Lake</i>
ROYAL SHAKESPEARE COMPANY	<i>The Tempest</i>
MARK MORRIS DANCE GROUP	Concert
RUSSIAN NATIONAL BALLET	<i>Don Giovanni</i>
MIDORI & VIRGINIA SYMPHONY	Concert
VIRGINIA BALLET THEATRE	All shows since 1998

TEACHING

FLORIDA INTERNATIONAL UNIVERSITY	(Miami) Visiting Assistant Professor of Lighting Design 2yrs. Graduate Level: Lighting Design 1. Undergraduate courses: Lighting Design 1; 2 semesters, Intro to Design; 5 semesters, Drafting and Sketching for Theatre; 1 semester, Intro to Theatre; 1 semester, Main-stage Mentor; 1 Lighting Design Student.
FLORIDA ATLANTIC UNIVERSITY	Masters Graduate Assistant.

OTHER SKILLS

LIGHT BOARD PROGRAMMER	ETC – all including Obsession; Strand – LP and 520i; Chamsys MagicQ (Owns System); WholeHog II and III; Horizon (advanced programmer); Lightfactory.
VIDEO	Owns and uses Akeos VJ, Isadora Video.
SOUND	Sound Effects designer for multiple shows.
SETS	Set Design CSN and Augusta Players
COMPUTERS	CAD-VectorWorks; Lightwright; Trackmaster; Microsoft Office; PhotoShop; Primavera Scheduling. ESP Vision Pre viz.
OTHER	Headshot and Theatre Photography; Project Manager (Projects totaling \$100 Million per year); PADI Diver; CPR Trained; Reads Music; Conversational French. Construction Civil Engineer 1987 to 1998.

EDUCATION

M.F.A. Lighting Design (Florida Atlantic University) exp. Fall 2011.
B.sc. (Honors) Civil & Structural Engineering (1987) Manchester, England.

UNITED KINGDOM CREDITS - LIGHTING DESIGN

THE BARN THEATRE COMPANY	<i>Merchant of Venice, The Seagull</i>
AYLESBURY OPERA COMPANY	<i>Don Giovanni, Carmen</i>
ROSEMARK THEATRE COMPANY	<i>Romeo and Juliet</i>
UMIST ARTS THEATRE	<i>Accidental Death of an Anarchist, Fireraisers</i>
CAMBRIDGE FOOTLIGHTS COMPANY	<i>Unwise Monkeys</i> – with Hugh Laurie